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THE FOOTLIGHT CLVB

JAMAICA PLAIN

The

Footlight Club

ONE HUNDRED & FOURTH PERFORMANCE

"Rosemary"

ELIOT HALL, JAMAICA PLAIN, ON DECEMBER THE FIFTH AND SIXTH MCMVII

The Footlight Orchestra.

First Violins, Dr. H. B. SHUMAN, Mr. H. B. TOWER, Miss E. S. HOLDEN, Miss MARION JORDAN.

Second Violins, Miss ADELAIDE PEARSON, Mrs. E. O. ACHORN.

Viola, Mr. ERNEST O. HILER.

'Cello, Mr. SULLIVAN A. SARGENT. *Bass*, Mr. PAUL THOMAS.

Flutes, Dr. E. H. NICHOLS, Mr. H. H. KIMBALL.

Clarinets, Dr. G. A. WHEELER, Mr. F. LOWELL KENNEDY.

Horns, Mr. R. J. GOODNOW, Miss GRACE MORSE.

Cornet, Mrs. CHARLES G. PIKE.

Trombone, Miss BESSIE TOWER. *Drums*, Mr. WINTHROP MILLER.

Piano, Miss ELIZABETH DENSMORE.

MUSICAL DIRECTOR . . . . . Mr. JOHN H. DENSMORE

PROGRAM.

The Red Mill	*Herbert*
Punchinello	*Herbert*
La Bohème	*Puccini*
Die lustige Wittwe	*Franz Lehár*

Cars for the Subway via Roxbury Crossing or South Huntington Avenue; for the Dudley Street Terminal; and for Roxbury Crossing and Tremont Street to Washington and Boylston Streets; leave the corner of Eliot Street at frequent intervals.

"Rosemary"

COMEDY IN THREE ACTS, BY LOUIS N. PARKER AND MURRAY CARSON

Characters

Sir JASPER THORNDYKE . . .	Mr. HARRY H. GAY
Professor JOGRAM . . .	Mr. MacGREGOR JENKINS
Captain CRUICKSHANK, R.N.,	Mr. ARCHIBALD R. TISDALE
WILLIAM WESTWOOD .	Mr. HENRY M. GOODRICH
JAMES MINIFIE	Mr. CHARLES COLLENS
ABRAHAM	Mr. ARTHUR F. NAZRO
Mrs. CRUICKSHANK . . .	Miss FRANCES GOODWIN
DOROTHY CRUICKSHANK . .	Miss DOROTHY W. SOULE
Mrs. MINIFIE	Miss ANNE LEE
PRISCILLA	Miss GRACE CHANDLER

Stage Manager	Mr. Frederick G. Hopkins
Assistant Stage Manager . . .	Mr. James C. Hopkins

Acting Manager	Mr. Parkman Dexter

Act I. Sir Jasper makes a mistake.
Scene: a piece of waste land. Time: June, 1838.

Act II. Sir Jasper makes amends.
Scene: Ingle Hall. Time: the next morning.

Act III. Sir Jasper forgets.
Scene: a coffee-house, London. Four days later.